

OPEN CLASS SHOW
Jackson County Fairgrounds
PEARSON MEMORIAL BUILDING
Maquoketa, Iowa
July 26 - July 31, 2022
OPEN CLASS SHOW

Chairperson- Linda Behne, Fair Association
Fair Association Member - Judy Tonderum
Entry Tables - Judy Tonderum, Mary Ann Kunde, Jeanette Lane, Joyce Lansing
Photo Entry Table – Karen Davison, Dianne Henry, Renee Davison
Crafts – Linda Wood, Edna Heiar
Interior/Exterior Creations, Hobbies & Collections Division – Mary Ann Kunde, Connie Weirup
Culinary Arts & Place Settings Divisions – Marilyn Willey, Mary Fier, Barbara Koranda, Linda Laban, Vicki Alden, Mary Ann McLaughlin
Fine Arts Division – Viola Kilburg, Angie Burmahl, Karen Watters
Sewing and Needle Craft Divisions – Jean Zumwalt, Karen Gerlach
Needlework Division – Sally Marvin, Karen Kilburg
Quilts - Doris Trenkamp, Thelma Nissen
Photography Division - Karen Daavison, Carol Frahm, Norma Round, Connie Medinger, Dianne Henry, Renee Davison, Judy Koon
Posters Division –Thelma Nissen, Linda Behne
Rovers – Judy Tonderum, Linda Behne, Connie Weirup, Sally Marvin
Bake Sale – Judy Tonderum, Angie Burmahl
Entry Books – Linda Behne, Judy Tonderum, Karen Davison, Thelma Nissen, Angie Burmahl

GENERAL RULES 2022

**CRAFT, CULINARY ARTS, PLACE SETTINGS, FINE ARTS, SEWING, NEEDLEWORK, NEEDLECRAFT,
PHOTOGRAPHY, QUILT INTERIOR/EXTERIOR CREATIONS, HOBBY COLLECTIONS DIVISIONS**

Note: Entry Day is Tuesday, July 26, 2022. Use south door of Pearson Memorial Center to enter exhibits. (date subject to change)

The 2022 Fair flower is the Begonia. Exhibitors are invited to submit an entry in any of the division classes utilizing Begonias. Use your imagination in any of the classes! Thanks for supporting the Fair Flower. Entry day for the Flower Show is Friday, July 29, 2022.

1. Any individual/amateur, regardless of abilities is eligible to enter the Open Class show. Exhibitors must live in Jackson County or adjoining counties.
2. Entries are open to any age level. Two divisions will be judged. JUNIOR includes individuals through 15 years of age and ADULT which includes anyone 16 years and older. Junior's please write "**JUNIOR**" and age on entry tag and tally sheet. **Junior's also must place red dot on entry tag and tally sheet. Entries in all-abilities classes will have a star added to their entry tag and tally sheet.**
3. **EACH EXHIBITOR IS ALLOWED FIVE ENTRIES IN EACH CLASS** except for photography. **Photography is limited to 15 entries per exhibitor and 3 entries in each class.**
4. All entries must have been made by the exhibitor. Unfinished, soiled or articles showing signs of wear may not be entered or eligible for prize money.
5. **All entries must have been completed during the last year.** (Aug. 2021 to fair time, 2022), excluding hobbies.

6. Each entry must have a 3x5 card of explanation of procedures. Photography entries are exempt.
7. Kits are accepted except in Fine Arts.
8. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials.
9. Because of limited space, we must reserve the right to refuse any article we consider too large to display properly. The committee, at their discretion, can remove exhibits not suitable for display or containing incorrect information.
10. **Entry tags and entry sheet** will be available at the Fair Board Office prior to fair and at the entry tables on Tuesday, July 26. **These must be completed by the exhibitor** before presenting the exhibits for display. Any questions, please consult chairperson.
11. All exhibits must be entered at the Open Class section in Pearson Center on Tuesday, July 26 from 7:00 am to 11:00 am. Please use South doors of Pearson Memorial Center to enter all open class exhibits. Entries will be tagged when they are entered. **Classification of entries may be changed at the discretion of the chairman of each department.**
12. There will be no entry fees for exhibits. Items in culinary department will be sold after judging.
13. The management is not responsible for loss or damage to exhibits, though they will use care to ensure their safety.
14. **The release time for exhibits is Monday, August 1 from 7:00 am to 12:00 noon. If awarded premium money, please pick up at this time. Exhibits taken before Monday a.m. will forfeit premium money. The management is not responsible for exhibits left on the fairgrounds after release hours.**
15. Any article that has won an award at this fair, or any State or National Event in the past year, is not eligible for judging.
16. Exhibits will be placed Blue (\$3.00), Red (\$1.50), Yellow (no prize money). Purple and Lavender Rosettes will be given as awards for **"Best of Show" in each division if merited.** Purple ribbons will be awarded an additional \$2.00 and lavender an additional \$1.00. Articles not worthy of placing will not be given a ribbon.
17. Sweepstakes Award will be given and will be calculated based on the greatest number of points earned by an exhibitor. Ribbon point values:

| | | |
|------------|--------------|----------|
| Purple – 4 | Lavender – 3 | Blue – 2 |
| Red – 1 | Yellow – 0 | |

** An additional \$5.00 will be awarded to the Sweepstakes winner.
18. **Newspaper photos will be taken of the Flower Show at 2:00 p.m. and Home Economics at 2:30 p.m. on Sunday, July 31 in the Open Class area of Pearson Memorial Center. All purple and lavender ribbon winners are requested to be present.**
19. The photos for photography winners will be taken by the photo exhibits. Open Class winners in all other divisions will be taken together. Flower show winners will be taken all together.

CRAFT DIVISION – Linda Wood, Edna Heiar

To help aid in the judging, **please attach a 3 x 5 card of explanation** (kit, from scratch, made to look antique, etc) If card is not included, ribbon will be dropped one placing.

Class No.

101. Wood Creation
 - a. woodworking
 - b. refinished
102. Dolls not stuffed
103. Hand and Loom weavings
104. Creative wall hangings

105. Holiday decorations
106. Stuffed toys
107. Stained glass
108. Etched glass
109. Pattern painting - Tole, Rosemaling
110. Decorated tops (T-shirts, sweatshirts, etc.)
111. Recycled item
112. Jewelry-must be a 3-piece set of coordinating pieces
113. Calligraphy
 - a. Framed for wall display
 - b. Invitations/announcements unframed
 - c. Any other
114. Family History Book (work of exhibitor)
115. Family Pictorial History (Memory Book-work of the exhibitor)
116. Cards
 - a. Cric Cut
 - b. Greeting Cards
 - c. Recycled
117. Any work not listed above

****Each entry must have a 3x5 card of explanation of procedures.
If no card, the ribbon will be dropped one placing.**

INTERIOR/EXTERIOR CREATIONS DIVISION - Mary Anne Kunde and Connie Weirup

To help aid in the judging, **please attach a 3 x 5 card of explanation** (kit, from scratch, made to look antique, etc) If card is not included, ribbon will be dropped one placing.

1. These classes were designed for home accessory. Items that could be used on a porch, patio, entryway, hallway, etc.
2. Maximum measurements for any entry are approximately 108" x 36". No minimum.
3. Any theme may be used
4. Each entry must be varnished, painted, decorated, papered, stenciled, etc. in some manner.
5. All work must be done by the exhibitor.
6. Plants and florals may be silk, dried, or live.

Classes No:

- | | |
|--------------------|-------------------------------|
| 130 a Door Swag | 130 e Chair |
| 130 b Wreath | 130 f Bucket, keg Basket, etc |
| 130 c Window Frame | 130 g Bird House |
| 130 d Shutters | 130 h Other |

****Each entry must have a 3x5 card of explanation of procedures.
If no card, the ribbon will be dropped one placing.**

CULINARY ARTS DIVISION – Marilyn Willey, Mary Ann McLaughlin, Barb Koranda, Mary Fier, Vickie Alden,
Linda Laban

RULES FOR CULINARY ARTS DIVISION ONLY

1. Entries must be in plastic or ziplock bags. All entries must be in or on disposable containers. All entries (except pies) must be removed from baking pans. Yeast breads must be baked in a 5x9" pan. Quick breads must be baked in a 3x7" pan. Cakes must use at least an 8x8" pan.
2. A portion of each baked item will be kept for display and the rest of the entry will be sold after judging.
3. ALL BAKED ITEMS MUST HAVE A 3X5 CARD ATTACHED SHOWING INGREDIENTS AND PROCEDURE. Frosting recipe to be included for class 208 as well as cake recipe. Exhibitor should NOT put their name on the recipe card.

Class No.

201. Six drop or molded cookies
202. Six rolled cookies
203. Six bar cookies
204. Six cookie press cookies
205. Six unbaked cookies
206. Angel food cake (top crust up) unfrosted
207. Unfrosted cake (square or round, top crust side up)
 - a. Bundt
 - b. Pound
 - c. Other
208. Frosted cake (any kind, round or square)
 - a. Bundt
 - b. Pound
 - c. Other
209. Cup Cakes (any kind, round or square) (4 on a plate)
 - a. Frosted
 - b. Unfrosted
 - c. Other
210. Cakes Decorated (decorations must be edible, amateur only)
 - a. Small
 - b. Large
 - c. Cupcakes
211. Cake Mix Cake – Cake using cake mix base but with added ingredients other than those listed in basic box mix. Recipe must list added ingredients.
212. Cherry pie (double crust, lattice top, or baked crumb topping)
213. Apple pie (double crust, lattice top, or baked crumb topping)
214. Any other pie (double crust, lattice top, or baked crumb topping)
215. Loaf white bread
216. Loaf dark bread, wheat, or rye
217. Six white dinner rolls
218. Six dark dinner rolls, wheat, or rye
219. Six cinnamon rolls (unfrosted)
220. Tea Ring
221. Oat bran products
222. Yeast coffee cake

- 223. Quick breads, nut, fruit, muffins, etc.
- 224. Baked product with an unusual ingredient. (Include recipe on 3x5 card and indicate with * the unusual ingredient.)
- 225. Baked product for any holiday (give short explanation about the holiday and include recipe.)
- 226. a) Quick and easy baked product
b) Diabetic baked product
- 227. Gluten Free Baked Product
- 228. A baked product using herb(s).
- 229. A baked product using edible flowers.
- 230. Baked product made with honey.
- 231. Plate of 4 candies (all same recipe) (Include recipe)
- 232. Any baked item not listed above (attach card with explanation of class number type or work, etc.)

Canning Division Rules

- 1. All entries must have been canned from August 2021 to August 2022 prior to Jackson County Fair
- 2. Entries must be canned in a standard clear glass commercial pint canning jar for fruits and vegetables.
- 3. Entries for jams, jellies and preserves must use a standard, clear glass commercial 8 oz. jelly jar.
- 4. No mayonnaise or pickle jars allowed. No paraffin seals allowed.
- 5. Two-piece lids must be used on each canning jar with ring in place on jar.
- 6. Canned goods must be processed by method of hot water bath or pressure canning.
- 7. No freezer entries allowed.
- 8. Each class entered must include 2 jars of same fruit, vegetable, jam, jelly or preserves. One jar will be opened by judge with other jar used for display.
- 9. Include on 3 x 5 card the following information: name of food, preservation method, processing time, date processed and recipe.
- 10. Current USDA and/or Iowa State University guidelines for home food preservation must be used. BALL BLUE BOOK OF PRESERVING is also acceptable.

Class No.

- 233. Fruit (pint jar)
 - a. Peaches
 - b. Apples
 - c. Berries
 - d. Other
- 234. Vegetable (pint jar)
 - a. Green beans
 - b. Beets
 - c. Carrots
 - d. Other
- 235. Jelly (8 oz. jelly jar)
 - a. Grape
 - b. Berry
 - c. Other
- 236. Jams (8 oz. jelly jar)
 - a. Strawberry
 - b. Plum
 - c. Other
- 237. Preserves (8 oz. jelly jar)

- a. Tomato
 - b. Peach
 - c. Other
238. Salsa
- a. Vegetable
 - b. Fruit
 - c. Other

PLACE SETTINGS DIVISION – Marilyn Willey, Barb Koranda,
Mary Fier, Mary Ann McLaughlin, Vicki Alden, Linda Laban.

1. An area approximately 24” square will be provided for a place setting
2. A place mat, a menu, a centerpiece and one complete table setting will comprise an entry.
3. A table setting may include some or all the following: dinner plate, salad plate, bowl, glassware, cup, saucer, table ware, napkin, and napkin ring.
4. All place settings must include a centerpiece
5. Settings will be judged on harmony of setting, accessories, suitability for the occasion, color co-ordination, proportion, and distinction.
6. Includes a 3 x 5 card with an explanation of the occasion, menu choices and anything else you feel the judge should know.

Class No.

- 240 a BBQ/Picnic
- 240 b Country Kitchen
- 240 c Birthday Party
- 240 d Class Reunion
- 240 e Teatime
- 240 f Garden Party
- 240 g Taste of the Season (Holiday, winter, spring, summer, fall)

FINE ARTS DIVISION – Viola Kilburg, Karen Watters

RULES FOR FINE ARTS ENTRIES ONLY. No kits. ARTICLES WITHOUT EITHER MATTING OR A FRAME WILL NOT BE JUDGED. Each article MUST have an identification card attached to the back. ANY WORK NOT FOLLOWING THESE RULES WILL BE RETURNED TO THE EXHIBITOR.

Class No.

- 301. Oil
- 302. Acrylic
- 303. Watercolor
- 304. Drawings - Pen, Charcoal, Pencil
- 305. Mixed Media
- 306. Pastel Chalk
- 307. Prints - Wood cuts, Lino cuts, Silk-screen, Etchings, Engravings
- 308. Free Style Coloring sheet (Using colored pencil or crayon (No color by number design))
- 309. Any work not listed above.

***Each entry must have a 3x5 card of explanation of procedures.
If no card, the ribbon will be dropped one placing.*

SEWING DIVISION – Jean Zumwalt, Karen Gerlach

****Each entry must have a 3x5 card of explanation of procedures (type of work, etc)**

If no card, the ribbon will be dropped one placing.

Class No.

- 400. Masks (Covid style)
- 401. Dress
- 402. Doll or stuffed animal clothes
- 403. Bridal or formal garment
- 404. Shirt or shirt jacket
- 405. Blouse
- 406. Men's tailored article
- 407. Women's tailored article
- 408. Skirts, long or short
- 409. Men's, women's slacks, or trousers
- 410. Coat
- 411. Lingerie
- 412. Activity outfit, cheerleading, jogging, tennis, swimwear
- 413. Pajamas or robe
- 414. Two piece or more ensembles
- 415. Accessories, belts, bags, hats, etc.
- 416. Purchased garment embellished by exhibitor. (Attach a short explanation of procedure, to help in judging)
- 417. Recycled garment (Attach short explanation of procedure to help in judging)
- 418. Any work not listed above.

****Each entry must have a 3x5 card of explanation of procedures (type of work, etc)**

If no card, the ribbon will be dropped one placing.

NEEDLEWORK DIVISION – Sally Marvin, Karen Kilburg

****Each entry must have a 3x5 card of explanation of procedures (type of work, etc)**

If no card, the ribbon will be dropped one placing.

Class No.

- 501. Counted cross-stitch picture
- 502. Counted cross-stitch pillow
- 503. Counted cross-stitch other item
- 504. Crewel embroidery
- 505. Norwegian hardanger doily
- 506. Norwegian hardanger wall hanging
- 507. Norwegian hardanger other item
- 508. Embroidered pillowcases
- 509. Embroidered picture
- 510. Embroidered any other item
- 511. Needlepoint on plastic canvas
- 512. Needlepoint, other
- 513. Long stitch needlepoint

- 514. Candlewick item
- 515. Machine Embroidery
- 516. Anything not listed above

NEEDLECRAFT DIVISION – Jean Zumwalt, Karen Gerlach

****Each entry must have a 3x5 card of explanation of procedures (type of work, etc)
If no card, the ribbon will be dropped one placing.**

Class No.

- 601. Crocheted afghans, bedspreads
- 602. Crocheted tablecloths
- 603. Crocheted pillow
- 604. Crocheted doily
- 605. Crocheted rug
- 606. Crocheted other item
- 607. Knitted afghans, bedspreads
- 608. Knitted pillow
- 609. Knitted other item
- 610. Knitted mittens
- 611. Woven afghan
- 612. Hand made rugs
- 613. Any work not listed above.

****Each entry must have a 3x5 card of explanation of procedures (type of work, etc)
If no card, the ribbon will be dropped one placing.**

QUILT DIVISION - Doris Trenkamp, Thelma Nissen

****Each completed quilt must have a 3x5 card of explanation attached stating how much work done by exhibitor. (i.e., piecing only, quilting only, or both.) Judging will be based on work of exhibitor only. If no card, the ribbon will be dropped one placing.**

Class No.

- 701. Baby Quilt
 - a. Prestamped
 - b. Hand pieced
- 702. Hand pieced quilt-by exhibitor
- 703. Machine pieced quilt-by exhibitor
- 704. Hand quilted quilt-by exhibitor
- 705. Machine quilted quilt-by exhibitor
- 706. Quilt-both pieced and quilted by exhibitor
- 707. Comforter - tied
- 708. Wearing apparel quilted
- 709. Place mats quilted
- 710. Wall hangings quilted
- 711. T-Shirt Quilt
- 712. Pillow, pieced
- 713. Holiday Themed Quilted items (runners, bags, wall hanging, etc.)
- 714. Any work not listed above

HOBBY COLLECTIONS DIVISION
Mary Anne Kunde and Connie Weirup

1. Judging of collections, in part, shall be based on the “method of display.
2. A 3 x 5 card must be included informing the judge of how the collection was put together.
3. Collective exhibits are not to exceed 18” x 24” in overall size.
4. Management will use utmost care to guard collections, however, we will not be liable for loss, damage, etc.
5. Collections should be contained in a box, display case, etc.
6. Exhibit must include no less than 6 items.
7. Exhibit will be judged on condition of articles, display arrangement, overall appearance, and info on 3 x 5 card.
8. Refer to rule 9 in general rules. - Because of limited space, we must reserve the right to refuse any article we consider too large to display properly. The committee, at their discretion, can remove exhibits not suitable for display or containing incorrect information.

Class No:

800. Advertising Items
801. Buttons
802. Bells
803. Hat Pins/Stick Pins
804. Insects
805. Locks & Keys
806. Souvenir Spoons
807. Cards, i.e. Post, Greeting, Sports
808. Kitchenware (granite, iron, etc)
809. Marbles
810. Pocket Watches
811. Shells
812. Stamps
813. Rocks
814. Other

PHOTOGRAPHY DIVISION – Karen Davison, Carol Frahm, Norma Round, Connie Medinger,
Dianne Henry, Renee Davison, Judy Koon, Joyce Lansing

1. Dimension of the visible photo must be at least 5 x 7 inches.
2. Maximum size, including the mat, cannot exceed 14 x 18 inches.
3. Each article must have name and address attached to the back.
4. Limit of 15 entries per exhibitor and a limit of 3 entries in each class.
5. All photos must have been taken August 2021 to fair time 2022.
6. Do not cover photos with cellophane, acetate or glass, or frames
7. **NO FRAMES ALLOWED**

Classes No.

- 901a. Non-digital Black & White - People
- 901b. Non-digital Black & White - Places
- 901c. Non-digital Black & White – Things & Still Life

- 901d. Non-digital Black & White – Plants & Flowers
- 901e Non-digital Black & White – Animals, Insects, Wildlife
- 901f Non-digital Black & White – Heart of America (Photo that reflect living, working, and playing in communities)
- 902a Non-digital Color – People
- 902b Non-digital Color – Places
- 902c Non-digital Color – Things & Still Life
- 902d Non-digital Color – Plants & Flowers
- 902e Non-digital Color - Animals, Insects, Wildlife
- 902f Non-digital Color – Heart of America (Photos that reflect living, working, playing in communities)
- 903a Digital Black & White – People
- 903b Digital Black & White – Places
- 903c Digital Black & White – Things & Still Life
- 903d Digital Black & White – Plants & Flowers
- 903e Digital Black & White – Animals, Insects, Wildlife
- 903f Digital Black & White – Heart of America (Photos that reflect living, working, playing in communities)
- 904a Digital Color – People
- 904b Digital Color – Places
- 904c Digital Color – Things & Still Life
- 904d Digital Color – Plants & Flowers
- 904e Digital Color – Animals, Insects, Wildlife
- 904f Digital Color – Heart of America (Photos that reflect living, working & playing in communities)
- 905 Anything Goes! (Sepia, toned, tinted, altered, computer enhanced, HDR)

For Questions about Open Classes please contact:

Linda Behne: General Information, 319-480-4593

Karen Davison: Photography & General, 563-652-2925

Judy Tonderum: General Information, 563-652-2667