



**INDOOR OPEN SHOW**  
Jackson County Fairgrounds

**PEARSON MEMORIAL BUILDING**  
Hours Open: Tuesday - Saturday 11:00AM - 9:00PM  
Sunday 11:00AM - 7:00PM

**Maquoketa, Iowa**  
July 23-July 28, 2024

**Entry day is Tuesday July 23, 2024, from 7:00AM - Noon**  
**Please use the south door of Pearson Memorial Center to enter exhibits.**

## GENERAL RULES 2024

### **CRAFT, WOODWORKING, CULINARY ARTS, CANNING, PLACE SETTINGS, FINE ARTS, SEWING, NEEDLEWORK, NEEDLECRAFT, PHOTOGRAPHY, QUILT INTERIOR/EXTERIOR CREATIONS, HOBBY COLLECTIONS DIVISIONS**

1. Any individual/amateur, regardless of abilities, is eligible to enter the Open Class show. Exhibitors must live or work in Jackson County or adjoining counties.
2. Entries are open to any age level. Two divisions will be judged. JUNIOR includes individuals through 15 years of age and ADULT which includes anyone 16 years and older. Juniors write "**JUNIOR**" and age on entry tag and tally sheet. **Juniors place a red dot on the entry tag and tally sheet. Entries in all-abilities classes will have a star added to their entry tag and tally sheet.**
3. EACH EXHIBITOR IS ALLOWED FIVE ENTRIES IN EACH CLASS. Except photography. Photography is limited to 15 entries per exhibitor but only 3 entries in each class.
4. All entries must have been made by the exhibitor. Unfinished, soiled or articles showing signs of wear may not be entered or eligible for prize money.
5. **All entries must have been completed during the last year.** (August 2023 through July 23, 2024) excluding hobbies.
6. Each entry must have a 3x5 card of explanation of procedures. Photography entries are exempt.
7. Kits are accepted except in Fine Arts.
8. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials.
9. Because of limited space, we must reserve the right to refuse any article we consider too large to display properly. The committee, at their discretion, can remove exhibits not suitable for display or containing incorrect information.
10. **Entry tags and entry sheet descriptions must match** and are available at the Fair Board Office prior to fair and at the entry tables on Tuesday, July 23. **These must be completed by the exhibitor** before presenting the exhibits for display. If you have any questions, please consult the chairperson.
11. All exhibits must be entered at the Open Class section in Pearson Center on Tuesday, July 23 from 7:00 am to 11:00 am. Please use the South doors of Pearson Memorial Center to enter

all open class exhibits. Entries will be tagged when they are entered. **Classification of entries may be changed at the discretion of the chairman of each department.**

12. There will be no entry fees for exhibits. Items in the culinary department will be sold after judging.

13. The management is not responsible for loss or damage to exhibits, though they will use care to ensure their safety.

14. **The release time for exhibits is Monday, July 29 from 7:00 am to 12:00 noon. If awarded with premium money, please pick it up at this time. Exhibits taken before Monday a.m. will forfeit premium money.** The management is not responsible for exhibits left on the fairgrounds after release hours.

15. Any article that has won an award at this fair, or any State or National Event in the past year, is not eligible for judging.

16. Exhibits will be placed Blue (\$3.00), Red (\$1.50), Yellow (no prize money). Purple and Lavender Rosettes will be given as awards for "Best of Show" in each division if merited. Purple ribbons will be awarded an additional \$2.00 and lavender an additional \$1.00. Articles not worthy of placing will not be given a ribbon.

17. The 2024 Fair Flower is the marigold. Exhibitors are invited to submit an entry in any of the division's classes utilizing marigolds. Use your imagination in any of the classes! Thanks for supporting the **Fair Flower.** **Note: Entry day for the Flower Show is Friday, July 26, 2024.**

18. Newspaper photos will be taken of the Flower Show at 2:00 p.m. and Open Show at 2:30 p.m. on Sunday, July 28th in the Open Show area of Pearson Memorial Center. All purple and lavender ribbon winners are requested to be present.

19. The newspaper photos for photography winners will be taken by the photo exhibits. Open Show winners in all other divisions will be taken together. Flower show winners will be taken all together.

20. A variety of exhibits will be chosen to be exhibited at Ohnward Fine Arts Center. Please let us know at time of entry if you do not want your project exhibited at Ohnward. Projects will be on exhibit for approximately one month. Each exhibit chosen will be marked with an Ohnward label during the Jackson County Fair.

**CRAFT DIVISION – Linda Wood, Edna Heiar**

All entries in this division **must attach a 3X5 card of explanation** (procedures used, type of material/ingredients used, how design was determined, tools used, etc. - anything that you would like the judge to know about your exhibit). This information will be helpful to the judge.

Class No.

1. Dolls not stuffed
2. Hand and Loom weavings
3. Creative wall hangings
4. Holiday decorations
5. Stuffed toys
6. Stained glass
7. Etched glass
8. Pattern painting - Tole, Rosemaling
9. Decorated tops (T-shirts, sweatshirts, etc.)
10. Recycled item
11. Jewelry-must be a 3-piece set of coordinating pieces
12. Calligraphy
  - A. Framed for wall display
  - B. Invitations/announcements unframed
  - C. Any other
13. Family History Book (work of exhibitor)
14. Family Pictorial History (Memory Book-work of the exhibitor)
15. Cards
  - A. Cric Cut
  - B. Greeting Cards
  - C. Recycled
16. Any work not listed above

Each entry must have a 3x5 card of explanation of procedures. If no card, the ribbon will be dropped one place.

**WOODWORKING DIVISION**-Linda Wood, Edna Heiar

All entries in this division **must attach a 3X5 card of explanation** (procedures used, type of material/ingredients used, how design was determined, tools used, etc. - anything that you would like the judge to know about your exhibit). This information will be helpful to the judge.

- 50.
- A. Newly constructed and finished wood item-must be made by the exhibitor.
  - B. Purchased and refinished wood item-must be made by the exhibitor.
  - C. Restored/reclaimed wood item (could be family-owned heirloom, antique, etc.) must be done by exhibitor.
  - D. Carved wood item (can be painted or unpainted)-must be carved by the exhibitor.
  - E. Wood item made using a scroll saw-Must be done by the exhibitor.
  - F. Any work not listed above

Each entry must have a 3x5 card of explanation of procedures. If no card, the ribbon will be dropped one place.

**INTERIOR/EXTERIOR CREATIONS DIVISION-Mary Anne Kunde and Connie Weirup**

All entries in this division **must attach a 3X5 card of explanation** (procedures used, type of material/ingredients used, how design was determined, tools used, etc. - anything that you would like the judge to know about your exhibit). This information will be helpful to the judge.

1. These classes were designed for home accessory. Items that could be used on a porch, patio, entryway, hallway, etc.
2. Maximum measurements for any entry are approximately 108" x 36". No minimum.
3. Any theme may be used
4. Each entry must be varnished, painted, decorated, papered, stenciled, etc. in some manner.
5. All work must be done by the exhibitor.
6. Plants and florals may be silk, dried, or live.

Classes No.

130 A Door Swag	130 E Chair
130 B Wreath	130 F Bucket, keg, Basket, etc
130 C Window Frame	130 G Bird House
130 D Shutters	130 H Any work not listed above

Each entry must have a 3x5 card of explanation of procedures. If no card, the ribbon will be dropped one place.

**CULINARY ARTS DIVISION** – Marilyn Willey, Mary Ann McLaughlin, Barb Koranda, Mary Fier, Vickie Alden, Linda Laban

**RULES FOR CULINARY ARTS DIVISION ONLY**

- (1) Entries must be in plastic or ziplock bags or a suitable clear covered container. All entries must be in or on disposable containers. All entries (except pies) must be removed from baking pans. Yeast breads must be baked in a 5x9" pan. Quick breads must be baked in a 3x7" pan. Cakes must use at least an 8x8" pan.
- (2) A portion of each baked item will be kept for display and the rest of the entry will be sold after judging.
- (3) ALL BAKED ITEMS MUST HAVE A 3X5 CARD ATTACHED SHOWING INGREDIENTS AND PROCEDURE. Frosting recipe to be included for class 208 as well as cake recipe. Exhibitors should NOT put their name on the recipe card.

Class No.

201. Six drop or molded cookies (dropped on cookie sheet by the spoonful)
202. Six rolled cookies (rolled into a sheet and cut into a shape)
203. Six bar cookies
204. Six cookie press cookies
205. Six unbaked cookies
206. Angel food cake (top crust up) unfrosted
207. Unfrosted cake (square or round, top crust side up)
  1. Bundt
  2. Pound
  3. Other

**Note:** Class 208, 209 and 210 may use clear disposable containers,

Class No.

208. Frosted cake (any kind, round or square)
  1. Bundt
  2. Pound
  3. Other
209. Cup Cakes (any kind, round or square) (4 on a plate)
  - A. Frosted
  - B. Unfrosted
  - C. Other
210. Cakes Decorated (decorations must be edible, amateur only)
  - A. Small
  - B. Large

### C. Cupcakes

211. Cake Mix Cake – Cake using cake mix base but with added ingredients other than those listed in basic box mix. | Recipe must list added ingredients.
212. Cherry pie (double crust, lattice top, or baked crumb topping)
213. Apple pie (double crust, lattice top, or baked crumb topping)
214. Any other pie (double crust, lattice top, or baked crumb topping)
215. Loaf white bread
216. Loaf dark bread, wheat or rye
217. Six white dinner rolls
218. Six dark dinner rolls, wheat or rye
219. Six cinnamon rolls (unfrosted)
220. Tea Ring
221. Oat bran products
222. Yeast coffee cake
223. Quick breads, nut, fruit, muffins, etc.
224. Baked product with an unusual ingredient. (Include recipe on 3x5 card and indicate with \* the unusual ingredient.)
225. Baked product for any holiday (give short explanation about the holiday and include recipe.)
226. A. Quick and easy baked product  
B. Diabetic baked product
227. Gluten Free Baked Product
228. A baked product using herb (s).
229. A baked product using edible flowers.
230. Baked product made with honey.
231. Plate of 4 candies (all same recipe) (Include recipe)
232. Any baked item not listed above (attach card with explanation of class number type or work, etc.)



**CANNING DIVISION** -Marilyn Willey, Mary Ann McLaughlin, Barb Koranda, Mary Fier, Vickie Alden, Linda Laban

**RULES FOR CANNING DIVISION ONLY**

- (1) All entries must have been canned from August 2023 to August 2024 prior to the Jackson County Fair.
- (2) Entries must be canned in a standard clear glass commercial pint canning jar for fruits and vegetables. Entries for jams, jellies and preserves must use a standard, clear glass commercial 8 oz. jelly jar.
- (3) Entries for Juice must use a standard clear Qt. canning jar
- (4) No mayonnaise or pickle jars allowed. No paraffin seals allowed.
- (5) Two-piece lids must be used on each canning jar with a ring in place on the jar.
- (6) Canned goods must be processed by method of hot water bath or pressure canning.
- (7) No freezer entries allowed.
- (8) Each class entered must include 2 jars of the same fruit, vegetable, jam, jelly, juice or preserves. One jar will be opened by a judge with another jar used for display.
- (9) **Include on 3 x 5 card the following information:** name of food, preservation method, processing time, date processed and recipe.

**Note:** Current USDA and/or Iowa State University guidelines for home food preservation must be used. **Please reference the website:** [nchfp.uga.edu](http://nchfp.uga.edu) for more information. BALL BLUE BOOK OF PRESERVING is also acceptable.

- |   |   |
|---|---|
| <p><b>Class No.</b></p> <p>233. Fruit (pint jar)<br/>A. Peaches<br/>B. Apples<br/>C. Berries<br/>D. Other</p> <p>234. Vegetable (pint jar)<br/>A. Green beans<br/>B. Beets<br/>C. Carrots<br/>D. Other</p> <p>235. Jelly (8 oz. jelly jar)<br/>A. Grape<br/>B. Berry<br/>C. Other</p> | <p>236. Jams (8 oz. jelly jar)<br/>A. Strawberry<br/>B. Plum<br/>C. Other</p> <p>237. Preserves (8 oz. jelly jar)<br/>A. Tomato<br/>B. Peach<br/>C. Other</p> <p>238. Salsa<br/>A. Vegetable<br/>B. Fruit<br/>C. Other</p> <p>239. Juice<br/>A. Tomato<br/>B. Apple<br/>C. Grape<br/>D. Other</p> |
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**PLACE SETTINGS DIVISION** – Marilyn Willey, Barb Koranda, Mary Fier, Mary Ann McLaughlin, Vicki Alden, Linda Laban.

**RULES FOR PLACE SETTING DIVISION ONLY**

- (1) An area approximately 24" square will be provided for a place setting.
- (2) A place mat, a menu, a centerpiece and one complete table setting will comprise an entry.
- (3) A table setting may include some or all the following: dinner plate, salad plate, bowl, glassware, cup, saucer, tableware, napkin, and napkin ring.
- (4) All place settings must include a centerpiece.
- (5) Settings will be judged on harmony of setting, accessories, suitability for the occasion, color coordination, proportion, and distinction.
- (6) **Include a 3 x 5 card with an explanation** of the occasion, menu choices and anything else you feel the judge should know.

Class No.

240.

- A. Dawn's Early Light
- B. Holiday Happiness (any recognized Holiday)
- C. Game Day
- D. Formal/Black Tie
- E. Taste of the Season (winter, spring, summer, fall)
- F. Family **Heritage** Dishware, Utensil, or Serving piece.  
**must include a 3X5 Card explaining the family Heritage and how the family used this piece.**
- G. **Educational** (Historical) Dishware, Utensil or serving piece  
Each entry **must include a 3X5 Card explaining how this piece was originally used.**
- H. Any work not listed above.

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**FINE ARTS DIVISION** – Viola Kilburg, Karen Watters

**RULES FOR FINE ARTS ENTRIES ONLY.** No kits. ARTICLES WITHOUT EITHER MATTING OR A FRAME WILL NOT BE JUDGED. Each article MUST have an identification card attached to the back. ANY WORK NOT FOLLOWING THESE RULES WILL BE RETURNED TO THE EXHIBITOR.

Class No.

- 301. Oil
- 302. Acrylic
- 303. Watercolor
- 304. Drawings - Pen, Charcoal, Pencil
- 305. Mixed Media
- 306. Pastel Chalk
- 307. Prints - Woodcuts, Lino cuts, Silk-screen, Etchings, Engravings
- 308. Free Style Coloring sheet (Using colored pencil or crayon (Not color by number design))
- 309. Any work not listed above.

Each entry **must have a 3x5 card with an explanation of procedures.** If no card, the ribbon will be dropped one place.

**SEWING DIVISION** – Jean Zumwalt, Karen Gerlach

All entries in this division **must attach a 3X5 card of explanation** (procedures used, type of material used, how design was determined, tools used, etc. Anything that you would like the judge to know about your exhibit). This information will be helpful to the judge.

Class No.

- 400 Masks (Covid style)
- 401. Dress
- 402. Doll or stuffed animal clothes
- 403. Bridal or formal garment
- 404. Shirt or shirt jac
- 405. Blouse
- 406. Men's tailored article
- 407. Women's tailored article
- 408. Skirts, long or short
- 409. Men's, women's slacks or trousers
- 410. Coat
- 411. Lingerie
- 412. Activity outfit, cheerleading, jogging, tennis, swimwear
- 413. Pajamas or robe
- 414. Two piece or more ensembles
- 415. Accessories, belts, bags, hats, etc.
- 416. Purchased garment embellished by exhibitor. (Attach a short explanation of procedure, to help in judging)
- 417. Recycled garment (Attach short explanation of procedure to help in judging)
- 418. Any work not listed above.

Each entry **must have a 3x5 card of explanation of procedures**. If no card, the ribbon will be dropped one place.

**NEEDLEWORK DIVISION** – Sally Marvin, Karen Kilburg

All entries in this division **must attach a 3X5 card of explanation** (procedures used, type of material used, how design was determined, tools used, etc. Anything that you would like the judge to know about your exhibit). This information will be helpful to the judge.

Class No.

- 501. Counted cross-stitch picture
- 502. Counted cross-stitch pillow
- 503. Counted cross-stitch other item
- 504. Crewel embroidery
- 505. Norwegian hardanger doily
- 506. Norwegian hardanger wall hanging
- 507. Norwegian hardanger other item
- 508. Embroidered pillow cases
- 509. Embroidered picture
- 510. Embroidered any other item
- 511. Needlepoint on plastic canvas
- 512. Needlepoint, other
- 513. Long Stitch needlepoint
- 514. Candlewick item
- 515. Machine Embroidery
- 516. Any work not listed above\_

**NEEDLECRAFT DIVISION** – Jean Zumwalt, Karen Gerlach

All entries in this division **must attach a 3X5 card of explanation** (procedures used, type of material used, how design was determined, tools used, etc. Anything that you would like the judge to know about your exhibit). This information will be helpful to the judge.

Class No.

- 601. Crocheted Afghans, bedspreads
- 602. Crocheted tablecloths
- 603. Crocheted pillow
- 604. Crocheted doily
- 605. Crocheted rug
- 606. Crocheted other item
- 607. Knitted Afghans, bedspreads
- 608. Knitted pillow
- 609. Knitted other item
- 610. Knitted mittens
- 611. Woven Afghan
- 612. Handmade rugs
- 613. Any work not listed above.

**Each entry must have a 3x5 card with explanation of procedures.** If no card, the ribbon will be dropped one place.

**QUILT DIVISION** - Doris Trenkamp, Arlene Till

**Each completed quilt must have a 3x5 card of explanation attached stating how much work was done by the exhibitor. (i.e. piecing only, quilting only, or both.) Judging will be based on work of the exhibitor only. If no card, the ribbon will be dropped one place.**

Class No.

- 701. Baby Quilt
  - a. Prestamped
  - b. Hand pieced
- 702. Hand pieced quilt-by exhibitor
- 703. Machine pieced quilt-by exhibitor
- 704. Hand quilted quilt-by exhibitor
- 705. Machine quilted quilt-by exhibitor
- 706. Quilt-both pieced and quilted by exhibitor
- 707. Comforter - tied
- 708. Wearing apparel quilted
- 709. Place mats quilted
- 710. Wall hangings quilted
- 711. T-Shirt Quilt
- 712. Pillow, pieced
- 713. Holiday Themed Quilted items (runners, bags, wall hanging, etc.)
- 714. Any work not listed above

**HOBBY COLLECTIONS DIVISION-Mary Anne Kunde and Connie Weirup**

**RULES FOR HOBBY COLLECTIONS DIVISION ONLY**

- (1) Judging of collections, in part, shall be based on the "method of display".
- (2) **A 3 x 5 card must be included** informing the judge of how the collection was put together.
- (3) Collective exhibits are not to exceed 18" x 24" in overall size.
- (4) Management will use utmost care to guard collections, however, we will not be liable for loss, damage, etc.
- (5) Collections should be contained in a box, display case, etc.
- (6) The exhibit must include no less than 6 items.
- (7) Exhibit will be judged on condition of articles, display arrangement, overall appearance, and info on 3 x 5 card.
- (8) Refer to rule 9 in general rules.

Class No:

- 800. Advertising Items
- 801. Buttons
- 802. Bells
- 803. Hat Pins/Stick Pins
- 804. Insects
- 805. Locks & Keys
- 806. Souvenir Spoons
- 807. Cards, i.e. Post, Greeting, Sports
- 808. Kitchenware (granite, iron, etc)
- 809. Marbles
- 810. Pocket Watches
- 811. Shells
- 812. Stamps
- 813. Rocks
- 814. Any work not listed above



**PHOTOGRAPHY DIVISION** – Karen Davison, Carol Frahm, Norma Round, Connie Medinger, Dianne Henry, Renee Davison, Judy Koon, Joyce Lansing.

**RULES FOR PHOTOGRAPHY DIVISION ONLY**

1. The Dimensions of the visible photo must be at least 5 x 7 inches.
2. Maximum size, including the mat, cannot exceed 14 x 18 inches.
3. Each article must have a name and address attached to the back.
4. Limit of 15 entries per exhibitor and a limit of 3 entries in each class.
5. All photos must have been taken August 2022 to fair time 2023.
6. Do not cover photos with cellophane, acetate or glass or frames
7. **NO FRAMES ALLOWED**

**Black and White Division (901)**

Classes No.

901A. Black & White - People

901B. Black & White - Places

901C. Black & White - Things & Still Life

901D. Black & White - Plants & Flowers

901E. Black & White - Animals, Insects, Wildlife

901F. Black & White - Heart of America

(Photo that reflects living, working, and playing in communities)

901G. Black & White - Anything goes ( B & W shades, tones, altered or computer enhanced)

**Color Division (902)**

Classes No.

902A. Color – People

902B. Color – Places

902C. Color – Things & Still Life

902D. Color – Plants & Flowers

902E. Color - Animals, Insects, Wildlife

902F. Color – Heart of America

(Photo that reflects living, working, and playing in communities)

902G. Color - Anything goes (Sepia, toned, tinted, altered, computer enhanced, HDR)

**FLOWER SHOW**  
**Jackson County Fairgrounds**  
**PEARSON MEMORIAL BUILDING**  
**Maquoketa, Iowa**  
**Friday, Saturday and Sunday**  
**July 26, July 27, July 28, 2024**

**Chairperson** – Joyce Ostert

**COMMITTEE MEMBERS:** Susan Crouch, Jackie Crowley, Rhonda Davis, Pat Dierks, Francie Good, Joanne Guise, Dianne Henry, Deb Holm, Dixie Johnson, Josie Johnson, Viola Kilburg, Mary Ellen Kirk, Jeanette Kruse, Sandy McLaughlin, Sally Marvin, Connie Medinger, Thelma Nissen, Karen Penningroth, Megan Till, Nancy Wagoner, Stephanie Weeks, Mary Kay Wirth

**RULES OF THE SHOW:**

1. Any amateur within Jackson County trading area is eligible to enter. ADULTS 16 years or older may enter classes 1-77 and Fair Flower Division. JUNIORS ages 6 – 15 may enter classes 78-83.
2. All entrants must pay admission to gain entrance to the grounds. There is NO entry fees for exhibits.
3. Entries are accepted after 9:00 a.m. and must be **COMPLETED by 11:00 a.m.** on Friday,  
July 26. Use the South doors of Pearson Memorial Center to enter exhibits.
4. Entry tags and tally sheets will be available at the Fair Board Office prior to the fair and at the entry tables on Friday, July 26. The exhibitor must complete these before presenting the exhibits to the classifiers. Exhibitors must include the following information on their tally sheet: **NAME, ADDRESS, TELEPHONE NUMBER, CELL PHONE NUMBER AND COMPLETE LIST OF ALL EXHIBITS THEY ARE ENTERING.** Any questions, please contact the chairperson. After the exhibits are entered, they are the exclusive charge of the committee until after the show.
5. Exhibitors may enter all classes but only **ONE** entry per sub class such as (a. b. c. etc)

6. All horticultural exhibits must be grown for at least 60 days by the exhibitor. All specimens should be named if possible. This adds to the educational value of the show. The committee reserves the right to sub-divide any horticultural class. There must be at least 3 entries for an additional class.

7. The **MAXIMUM SIZE** of container is 16 inches in length and width **IN ALL CLASSES, EXCEPT for Bountiful Harvest**

8. **Exhibitors must furnish** clear glass containers, suitable to specimens. **NO WRITING OR LABELS** on glass containers. **DO NOT** place anything in bottom of vases (for example: marbles). Use sturdy, disposable paper plates with owner's initials on the bottom side of plate of all exhibits.

9. All exhibits in the Design Division must be the work of the exhibitor, but plant material need not be grown by the exhibitor. Containers should be marked with the owner's name on bottom. Reason-able care will be given, but the show committee will not be responsible for theft or breakage.

10. **NO ARTIFICIAL, PAINTED OR DYED** flowers or foliage permitted in DESIGN DIVISION.

11. **NO** noxious weeds permitted. (Refer to list for the State of Iowa) available at Extension Office.

12. Standard Flower Show rules according to the handbook of the National Council of State Garden Clubs, Inc., will be used as a guide.

13. All persons except judges, chairperson and appointed assistants will be excluded while judging is taking place.

14. Decision of the judges will be final. The judge has the final decision over the classifiers and the right to disqualify any exhibit in any class. In case of no competition in any class, the judge's decision as to the award will be final.

15. Release time for exhibits is Monday, July 29th<sup>t</sup> from 7:00 a.m. to 12:00. If awarded premium money, please pick up at this time. Exhibits taken before

Monday a.m. will forfeit premium money. The management is not responsible for exhibits left on the fairgrounds after release hours.

**NEWSPAPER PHOTOS** – All purple and lavender ribbon winners are requested to be present. Please check poster of winners on wall to see if you need to be present. Photos will be taken **at 2:00 p.m. on Sunday, July 28th** in the flower show area inside Person Memorial Center.

#### **AWARDS AND PREMIUMS**

First, second and third place ribbons will be awarded.

Blue ribbons receive \$3.00.

Red ribbons receive \$1.50.

Yellow ribbons receive no prize money.

Purple rosette will receive an additional \$2.00.

Lavender rosette will receive an additional \$1.00.

Exhibits not worthy of placing will not be given a ribbon.

An award will be given for the Best and Second Best Flower Exhibit (Class 1-29); Best and Second Best Potted Plant (Class 30-48); and Best and Second Best Vegetable (Class 49-64). Best and Second awards will also be given in the Design Division, Junior Division and Fair Flower Division.

#### **HORTICULTURAL DIVISION**

**SECTION I - BULBS, CORMS, AND TUBEROUS** (Please name varieties if possible)

**Class 1** Gladiola - One Spike

- |    |                     |    |                          |
|----|---------------------|----|--------------------------|
| a. | White or near white | g. | Purple                   |
| b. | Yellow              | h. | Blotched                 |
| c. | Pink                | i. | Color not listed-1 spike |
| d. | Red                 |    |                          |
| e. | Lavender            |    |                          |

**Class 2** Dahlias - With or without leaf disbudded

- a. Large - over six inches - 1 bloom
- b. Medium - 4 to 6 inches - 1 bloom
- c. Small - less than 4 inches - 1 bloom

**Class 3** Hardy Garden Lily

- a. Tiger Lily – 1 stalk
- b. Oriental Lily – 1 stalk
- c. Orienpet – 1 stalk
- d. Any Other Lily

**Class 4** Calla Lily – 1 bloom without leaves

**Class 5** Tuberous Begonia – 1 bloom with or without leaves

**Class 6** Canna – 1 stalk

**Class 7** Surprise Lily – 1 stalk

**SECTION II - ROSES**

**Class 8** Hybrid Tea - 1 bloom, grown disbudded

- a. Pink
- b. Red
- c. Peach
- d. White
- e. Yellow
- f. Lavender
- g. Bi Color
- h. Any other color
- i. Orange

**Class 9** Floribunda - 1 spray, any color

**Class 10** Miniature - 1 spray, any color

**Class 11** Shrub Rose or English Rose - 1 spray, any color

**Class 12** Any other rose, 1 spray, any color

**SECTION III - ANNUALS**

**Class 13** Asters

- a. 3 stems, same color
- b. 3 stems, any color

**Class 14** Bells of Ireland - one stem with leaves attached

**Class 15** Coleus - Slips

- a. 3 different varieties
- b. 3 of the same variety

**Class 16** Calendulas - 3 stems, any color

**Class 17** Marigolds

- a. Large orange – 1 bloom-2 to 3 inches
- b. Large yellow – 1 bloom-2 to 3 inches
- c. White or near white – 1 bloom-1½ to 3 inches
- d. Small yellow – 1 spray blooms up to 1½ inches
- e. Small orange – 1 spray blooms up to 1 ½ inches

**Class 18** Cosmos - 1 spray, any color

**Class 19** Pansies

- a. 5 stems, one color
- b. 5 stems – mixed color

**Class 20** Petunias

- a. Double - one spray, any color
- b. Single - one spray, any color
- c. Miniature – any color

**Class 21** Snapdragons

- a. 3 spikes, same color
- b. 3 spikes, any color

**Class 22** Zinnias – 1 bloom

- a. Cactus type
- b. Dahlia type
- c. Miniature
- d. any other Zinnia

**Class 23** Celosia

- a. Plume, one stem, any color
- b. Crested, one stem, any color

**Class 24** Other Annual NOT listed above

- a. Any Other Annual - 3 specimens or 3 sprays, any color
- b. 1 Large

#### **SECTION IV - PERENNIALS**

**Class 25** Daisies – 3 blooms, uniform in size

- a. Shasta
- b. Rudbeckia
- c. Black eyed Susan
- d. Any other

**Class 26** Gaillardia – 3 blooms, uniform in size

**Class 27** Hemerocallis (Daylily)

- a. Pink/Rose
- b. Yellow/Gold
- c. Purple/Lavender
- d. Red/Rust
- e. Double any color
- f. Miniature, any color
- g. Orange/Peach
- h. White/Cream
- i. Spider, any color
- j. Near Black/Burgandy

**Class 28** Coneflower - 3 blooms, same color, uniform in size

**Class 29** Other Perennial NOT listed above

- a. 1 stem, named if possible
- b. Collection of 3 varieties
- b. Collection of 5 varieties

**SECTION V - POTTED PLANTS**

(SAME VARIETY IN ALL POTTED PLANTS) – (NO ACCESSORIES IN ALL POTTED PLANTS)

Flowering Plants in Bloom – more than one plant, same variety permitted in pot

**Class 30** African Violets - Single Crown

- a. Single bloom
- b. Double bloom
- c. Variegated leaf

Flowering Plants in Bloom – more than one plant, same variety permitted in pot

**Class 31** Begonias

- a. Angel Wing
- b. Wax
- c. Any other, named if possible

**Class 32** Impatiens

**Class 33** Geranium

**Class 34** Any other flowering plant in bloom

**FOLIAGE PLANTS** - any plant grown for its foliage. More than one plant, same variety permitted in pot.

**Class 35** Coleus

**Class 36** Baby Tears

**Class 37** Any Other Foliage Plant

**FERNS**

**Class 38** Boston Fern

**Class 39** Any Other Fern

**CACTUS AND SUCCULENTS**

**Class 40** Any cactus - more than one plant

**Class 41** Cactus Dish –one or more plants permitted per container

**Class 42** Any Succulent - one or more plants permitted per container

**VINING PLANTS** - More than one plant permitted

**Class 43** Ivy

**Class 44** Wandering Jew

**Class 45** Any Other Vining Plant

**HANGING CONTAINERS**

**Class 46** Hanging Containers - more than one plant or variety permitted per container

**ANY OTHER**

**Class 47** Any other container

- a. One plant or a variety per container
- b. Grasses

**SECTION VI – SHRUBS**

**Class 48**

- a. Hydrangea – 1 bloom, any other color
- b. Any other shrub – 1 bloom or spray

**SECTION VII - VEGETABLES** (Name variety if possible, clean and groomed, uniform in size)

**Class 49** Cabbage (Do not remove all outer leaves)

- a. Green
- b. Red

**Class 50** Carrots - 3 specimens (foliage cut 1 to 1 1/2 inches)

**Class 51** Tomatoes - (Leave short stems)

- a. Red - 3 specimens, large
- b. Red - 3 specimens, miniature or salad type
- c. Any other color - 3 specimens (no green)

**Class 52** Potatoes (Without soil but should not be washed)

- a. White - 3 specimens
- b. Red - 3 specimens
- c. Any other Color – 3 specimens

**Class 53** Cucumbers, with stems 1/4 to 1/2 inch

- a. Pickling - 3 specimens
- b. Slicing - 3 specimens



**Class 54** Sweet Peppers, with stem

- a. Green-3 specimens
- b. Red-3 specimens
- c. Hot Pepper-3 specimens
- d. Any color or variety-3 specimens

**Class 55** Beets, 3 specimens (Foliage cut to approx. 1 1/2 inch)

**Class 56** Squash, named, one specimen

- a. Zucchini
- b. Acorn
- c. Any other

**Class 57** Sweet Corn - 2 ears with 2 inch wide strip of husk and silk removed (wrap in clear film)

**Class 58** Onions - 3 specimens (short stem) (root trimmed 1/4 to 1/2 inch) (dry onions)

- a. Red
- b. White
- c. Yellow

**Class 59** Beans - 6 specimens

- a. Green
- b. Yellow
- c. Any Other

**Class 60** Any Other Vegetable, NOT listed

- a. Large - 1 specimen
- b. Small - 3 specimens

**Class 61 Bountiful Harvest** - an artistic grouping of fruits and/or vegetables (5 or more specimens-container maximum size is 24 inches in length and width)

**Class 62 Novelty Vegetable** - Largest, strangest, longest, anything unusual!! Exhibitors' choice.

**SECTION VIII - HERBS**

**Class 63** Herbs

- a. Fresh cut - 1 variety - 3 stems
- b. Fresh Cut – 3 or more stems of different varieties
- c. Potted plant - 1 variety

**SECTION IX – HEIRLOOM**

**Class 64** – Vegetable

- a. Any vegetable, must name variety – 3 specimens.
- b. Large, 1 specimen

**DESIGN DIVISION**  
**THEME: "OUR TOWN"**

Some plant material must be used in all designs. One or more accessories permitted in any class (for example, a figurine, candle, etc.) Plant materials must dominate in Section I and Section II.

**NO POTTED PLANTS ARE ALLOWED IN THE DESIGN DIVISION.**

**SECTION I: FRESH AND/OR DRIED ARRANGEMENT**

- Class 65** "Our Schools" – design of many colors
- Class 66** "The Antique Shop" – arrangement in an antique container
- Class 67** "The County Fair" – red, white and blue coloration
- Class 68** "Our Gardens" – arrangement in a terra-cotta pot (8-inch maximum)

**SECTION II: FRESH PLANT MATERIAL**

- Class 69** "Our Fire Department"- predominately red hues
- Class 70** "Our Parks" – using all green materials
- Class 71** "Our Churches" – a vertical arrangement
- Class 72** "Our Rivers" – arrangement using an expanse of water

**SECTION III: ALL DRIED MATERIALS**

- Class 73** "Our Farms" – an arrangement with grains
- Class 74** "Bird Watching" – using cones, seeds, pods
- Class 75** "Coffee Break" – arrangement in a cup and saucer
- Class 76** "Farmers Market" – arrangement in a basket

**SECTION IV: NOVICE CLASS – By anyone who has not won a blue ribbon.**

- Class 77** Using fruits and vegetables with flowers in an arrangement

**“FLOWER OF THE FAIR - MARIGOLD”**

- A, Potted Marigold- **Maximum size of container is 16”**
  - a. Potted – 1 color
  - b. Potted – Variety of colors
- B. Fresh Cut Marigold
  - a. Fresh cut – Large orange – 1 bloom (2-3 inches)
  - b. Fresh cut – Large yellow – 1 bloom (2-3 inches)
  - c. Fresh cut – Large white or cream – 1 bloom (2-3 inches)
  - d. Fresh cut – Small orange – 1 spray blooms (up to 1 ½ inches)
  - e. Fresh cut – Small yellow – 1 spray blooms (up to 1 ½ inches)
  - f. Fresh cut – Small white or cream – 1 spray blooms (up to 1 ½ inches)
- C. Design – Using marigolds only

**JUNIOR DIVISION**

Ages 6-15

**Class 78** A bouquet of 3 or more flowers.

**C Class 79.** A comical character using fruits or vegetables.

**Class 80** “Flowers”

- a. Large flower – one stem or spray
- b. Small flower – one stem or spray

**Class 81** “Vegetables” – Name varieties

- a. Plate of 3 - all of one variety
- b. Plate of 3 – different varieties
- c. 1 large vegetable
- d. Novelty Vegetable – Largest, strangest, longest, anything unusual!

**Class 82** Any design – Fresh and/or dried flowers

**‘DESIGN A PICTURE’**

**Class 83** – Design a picture using seeds or grains. Display on 8 ½ x 11 cardboard. Use only natural color.  
NO DYE OR PAINT.

**For Questions about Open Classes please contact:**

Linda Behne – General Information, 319-480-4593

Renee Davison: Photography & General, 563-357-4980

Judy Tonderum: General Information, 563-652-2667

Thank you to the following people for helping to make the Open Show a success. The committee could not do it without your knowledge and willingness to serve at the Jackson County Fair.

Chairperson- Linda Behne, Fair Association

Fair Association Member - Judy Tonderum

Entry Tables - Judy Tonderum, Mary Ann Kunde, Jeanette Lane, Joyce Lansing

Photo Entry Table – Karen Davison, Dianne Henry, Renee Davison

Crafts – Linda Wood, Edna Heiar

Interior/Exterior Creationism, Hobbies & Collections Division – MaryAnn Kunde, Connie Weirup

Culinary Arts & Place Settings Divisions – Marilyn Willey, Mary Fier, Barbara Koranda, Linda Laban, Vicki Alden, Mary Ann McLaughlin

Fine Arts Division – Viola Kilburg, Angie Burmahl, Karen Watters

Sewing and NeedleCraft Divisions – Jean Zumwalt, Karen Gerlach

Needlework Division – Sally Marvin, Karen Kilburg

Quilts - Doris Trenkamp, Arlene Till

Photography Division - Karen Davison, Carol Frahm, Norma Round, Connie Medinger, Dianne Henry, Renee Davison, Judy Koon

Posters Division –Thelma Nissen, Linda Behne

Rovers – Judy Tonderum, Linda Behne, Connie Weirup, Sally Marvin

Bake Sale – Judy Tonderum, Angie Burmahl

Open Show Committee/Entry Books – Linda Behne, Judy Tonderum, Karen Davison, Thelma Nissen, Angie Burmahl, Renee Davison

Logo Design-A big thank you to Brittany Hayes for creating the new Open Show logo.

Jackson County Fair 2024  
Open Show and Flower Show Entry Form

**\*\*Those who participate in both shows will need a separate form for each show\*\***

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Do you text? Yes No  
 Email: \_\_\_\_\_

This entry form is for: (please circle one) Open Show Flower Show  
 My division is: (please circle one) Adult Youth

**Important note:** Please use the same project title and description wording on this entry sheet and the entry tag. This eliminates any confusion for judges and committee workers.

Class #	Description	2.00 Purple	1.00 Lav.	3.00 Blue	1.50 Red	Total

**Total Premium  
 Money \_\_\_\_\_**