

**OPEN CLASS SHOW**  
**Jackson County Fairgrounds**  
**PEARSON MEMORIAL BUILDING**  
**Maquoketa, Iowa**  
**July 27 - August 1, 2021**  
**OPEN CLASS SHOW**

Chairpersons - Linda Behne, Fair Association  
Fair Association Members - Wanda Cornelius, Judy Tonderum  
Entry Tables - Judy Tonderum, Mary Ann Kunde, Jeanette Lane  
Photo Entry Table – Karen Davison, Dianne Henry, Renee Davison  
Crafts – Linda Wood, Edna Heiar  
Interior/Exterior Creations, Hobbies & Collections Division – Mary Ann Kunde, Connie Weirup  
Culinary Arts & Place Settings Divisions – Donna Bartels, Bernice Kilburg, Diane Ploeger, Marilyn Willey, Mary Fier, Barbara Koranda  
Fine Arts Division – Viola Kilburg, Karen Watters  
Sewing and Needle Craft Divisions - Jean Zumwalt, Karen Gerlach  
Needlework Division – Sally Marvin, Karen Kilburg  
Quilts - Elaine Luett, Doris Trenkamp  
Photography Division - Karen Daavison, Carol Frahm, Norma Roound, Connie Medinger, Dianne Henry, Renee Davison  
Posters Division –Thelma Nissen, Wanda Cornelius  
Rovers – Judy Tonderum, Jeanette Lane, Linda Behne, Connie Weirup, Sally Marvin  
Bake Sale – Judy Tonderum, Jeanette Lane  
Entry Books – Linda Behne, Judy Tonderum, Wanda Cornelius, Karen Davison, Thelma Nissen

**GENERAL RULES**

**CRAFT, CULINARY ARTS, PLACE SETTINGS, FINE ARTS, SEWING, NEEDLEWORK, NEEDLECRAFT, PHOTOGRAPHY, QUILT  
INTERIOR/EXTERIOR CREATIONS, HOBBY COLLECTIONS DIVISIONS**

**Note: Entry day is Tuesday, July 27, 2021. Use south door of Pearson Memorial Center to enter exhibits. (subject to change)**

**The 2021 Fair flower is Impatiens. Exhibitors are invited to submit an entry in any of the division classes utilizing impatiens. Use your imagination in any of the classes! Thanks for supporting the Fair flower. Entry day for the Flower Show is Friday, July 30, 2021.**

1. Any individual/amateur regardless of abilities is eligible to enter the Open Class show. Exhibitors must live in Jackson County or adjoining counties.
2. Entries are open to any age level. Two divisions will be judged. JUNIOR includes individuals through 15 years of age and ADULT which includes anyone 16 years and older. Juniors write "**JUNIOR**" and age on entry tag and tally sheet. **Juniors place red dot on entry tag and tally sheet. Entries in all-abilities classes will have a star added to their entry tag and tally sheet.**
3. **EACH EXHIBITOR IS ALLOWED FIVE ENTRIES IN EACH CLASS. Except photography. Photography is limited to 15 entries per exhibitor and 3 entries in each class. One entry in each class is allowed in the canning classes.**
4. All entries must have been made by the exhibitor. Unfinished, soiled or articles showing signs of wear may not be entered or eligible for prize money.
5. All entries must have been completed during the last 2 years. (Aug. 2019 to fair time, 2021), excluding hobbies.
6. Kits are accepted except in Fine Arts.
7. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials.
8. Because of limited space, we must reserve the right to refuse any article we consider too large to display properly. The committee, at their discretion, can remove exhibits not suitable for display or containing incorrect information.
9. **Entry tags and tally sheet** will be available at the Fair Board Office prior to fair and at the entry tables on Tuesday, July 27. **These must be completed by the exhibitor** before presenting the exhibits for display. Any questions, please consult chairperson.
10. All exhibits must be entered at the Open Class section in Pearson Center on Tuesday, July 27 from 7:00 am to 11:00 am. Please use South doors of Pearson Memorial Center to enter all open class exhibits. Entries will be tagged when they are entered. **Classification of entries may be changed at the discretion of the chairman of each department.**
11. There will be no entry fees for exhibits. Items in culinary department will be sold after judging.
12. The management is not responsible for loss or damage to exhibits, though they will use care to ensure their safety.
13. **The release time for exhibits is Monday, August 2 from 7:00 am to 12:00 noon. If awarded premium money, please pick up at this time. Exhibits taken before Monday a.m. will forfeit premium money. The management is not responsible for exhibits left on the fairgrounds after release hours.**
14. Any article that has won an award at this fair, or any State or National Event in the past year, is not eligible for judging.

15. Exhibits will be placed Blue (\$3.00), Red (\$1.50), Yellow (no prize money). Purple and Lavender Rosettes will be given as awards for "Best of Show" in each division if merited. Purple ribbons will be awarded an additional \$2.00 and lavender an additional \$1.00. Articles not worthy of placing will not be given a ribbon.
16. Sweepstakes Award will be given and will be calculated on the basis of the greatest number of points earned by an exhibitor. Ribbon point values:
 

Purple – 4	Lavender – 3
Blue – 2	Red – 1
Yellow – 0	

An additional \$5.00 will be awarded to the Sweepstakes winner.
17. Newspaper photos will be taken of the Flower Show at 2:00 p.m. and Home Economics at 2:30 p.m. on Sunday, August 1 in the Open Class area of Pearson Memorial Center. All purple and lavender ribbon winners are requested to be present.
18. The photos for photography winners will be taken by the photo exhibits. Open Class winners in all other divisions will be taken together. Flower show winners will be taken all together.

**CRAFT DIVISION – Linda Wood, Edna Heiar**

To help in judging, attach card of explanation (kit, from scratch, made to look antique, etc) If card is not included ribbon will be dropped one placing.

Class No.

101. Wood Creation
  - a. woodworking
  - b. refinished
102. Dolls not stuffed
103. Hand and Loom weavings
104. Creative wall hangings
105. Holiday decorations
106. Stuffed toys
107. Stained glass
108. Etched glass
109. Pattern painting - Tole, Rosemaling
110. Decorated tops (T-shirts, sweatshirts, etc.)
111. Recycled item
112. Jewelry-must be a 3-piece set of coordinating pieces
113. Calligraphy
  - a. Framed for wall display
  - b. Invitations/announcements unframed
  - c. Any other
114. Family History Book (work of exhibitor)
115. Family Pictorial History (Memory Book - Work of the exhibitor)
116. Cards
  - a. Cric Cut
  - b. Greeting Cards
  - c. Recycled
117. Any work not listed above (attach card with explanation of class no. type of work, etc)

**INTERIOR/EXTERIOR CREATIONS DIVISION - Mary Anne Kunde and Connie Weirup**

1. These classes were designed for home accessory Items that could be used on a porch, patio, entryway, hallway, etc.
2. Maximum measurements for any entry are approximately 108" x 36". No minimum.
3. Any theme may be used
4. Each entry must be varnished, painted, decorated, papered, stenciled, etc. in some manner.
5. All work must be done by the exhibitor.
6. Plants and florals may be silk, dried, or live.
7. Include on a 3 x 5 card the procedure used, where the exhibit will be used and anything else you feel the judge should know.

Classes No.:

- |       |              |       |                          |
|-------|--------------|-------|--------------------------|
| 130 a | Door Swag    | 130 e | Chair                    |
| 130 b | Wreath       | 130 f | Bucket, keg, Basket, etc |
| 130 c | Window Frame | 130 g | Bird House               |
| 130 d | Shutters     | 130 h | Other                    |

**CULINARY ARTS DIVISION** – Donna Bartels, Diane Ploeger, Marilyn Willey, Bernice Kilburg, Barb Koranda, Mary Fier

**RULES FOR CULINARY ARTS DIVISION ONLY** - (1) Entries must be in plastic bags or plastic wrap, closed with a twist 'em. All entries must be in or on disposable containers. All entries (except pies) must be removed from baking pans. Yeast breads must be baked in a 5x9" pan. Quick breads must be baked in a 3x7" pan. Cakes must use at least an 8x8" pan. (2) A portion of each baked item will be kept for display and the rest of the entry will be sold after judging. (3) ALL BAKED ITEMS MUST HAVE A 3X5 CARD ATTACHED SHOWING INGREDIENTS AND PROCEDURE. Frosting recipe to be included for class 208 as well as cake recipe. Exhibitor should NOT put their name on the recipe card.

Class No.

201. Six drop or molded cookies
202. Six rolled cookies
203. Six bar cookies
204. Six cookie press cookies
205. Six unbaked cookies
206. Angel food cake (top crust up) unfrosted
207. Unfrosted cake (square or round, top crust side up)
  - a. Bundt
  - b. Pound
  - c. Other
208. Frosted cake (any kind, round or square)
  - a. Bundt
  - b. Pound
  - c. Other
209. Cup Cakes (any kind, round or square)
  - a. Frosted
  - b. Unfrosted
  - c. Other
210. Cakes Decorated (decorations must be edible, amateur only)
  - a. Small
  - b. Large
  - c. Cupcakes
211. Cake Mix Cake – Cake using cake mix base but with added ingredients other than those listed in basic box mix. Recipe must list added ingredients.
212. Cherry pie (double crust, lattice top, or baked crumb topping)
213. Apple pie (double crust, lattice top, or baked crumb topping)
214. Any other pie (double crust, lattice top, or baked crum topping)
215. Loaf white bread
216. Loaf dark bread, wheat or rye
217. Six white dinner rolls
218. Six dark dinner rolls, wheat or rye
219. Six cinnamon rolls (unfrosted)
220. Tea Ring
221. Oat bran products
222. Yeast coffee cake
223. Quick breads, nut, fruit, muffins, etc.
224. Baked product with an unusual ingredient. (Include recipe on 3x5 card and indicate with \* the unusual ingredient.)
225. Baked product for any holiday (give short explanation about the holiday and include recipe.)
- 226..
  - a) Quick and easy baked product
  - b) Diabetic baked product
227. NEW! Gluten Free Baked Product
228. A baked product using herb (s).
229. A baked product using edible flowers.
230. Baked product made with honey. Include recipe on 3/x/5 card
231. Plate of 4 candies (all same recipe) (Include recipe)
232. Any baked item not listed above (attach card with explanation of class number type or work, etc.)

### Canning Division

- All entries must have been canned in 2020 or 2021 prior to Jackson County Fair
- Entries must be canned in a standard clear glass commercial pint canning jar for fruits and vegetables.

- Entries for jams, jellies and preserves must use a standard, clear glass commercial 8 oz. jelly jar.
- No mayonnaise or pickle jars allowed. No paraffin seals allowed.
- Two-piece lids must be used on each canning jar with ring in place on jar.
- Canned goods must be processed by method of hot water bath or pressure canning.
- No freezer entries allowed.
- Each class entered must include 2 jars of same fruit, vegetable, jam, jelly or preserves. One jar will be opened by judge with other jar used for display.
- Include on 3 x 5 card the following information: name of food, preservation method, processing time, date processed and recipe.
- Each exhibitor is limited to one entry in each class. (One entry equals 2 jars)
- Current USDA and/or Iowa State University guidelines for home food preservation must be used. BALL BLUE BOOK OF PRESERVING is also acceptable.

**Class No.**

233. Fruit (pint jar)
- a. Peaches
  - b. Apples
  - c. Berries
  - d. Other
234. Vegetable (pint jar)
- a. Green beans
  - b. Beets
  - c. Carrots
  - d. Other
235. Jelly (8 oz. jelly jar)
- a. Grape
  - b. Berry
  - c. Other
236. Jams (8 oz. jelly jar)
- a. Strawberry
  - b. Plum
  - c. Other
237. Preserves (8 oz. jelly jar)
- a. Tomato
  - b. Peach
  - c. Other
238. Salsa
- a. Vegetable
  - b. Fruit
  - c. Other

**PLACE SETTINGS DIVISION** – Donna Bartels, Bernice Kilburg, Diane Ploeger, Marilyn Willey, Bernice Kilburg, Barb Koranda, Mary Fier.

1. An area approximately 24" square will be provided for a place setting
2. A place mat, a menu, a centerpiece and one complete table setting will comprise an entry.
3. A table setting may include some or all of the following: dinner plate, salad plate, bowl, glassware, cup, saucer, table ware, napkin and napkin ring.
4. All place settings must include a centerpiece
5. Settings will be judged on harmony of setting, accessories, suitability for the occasion, color co-ordination, proportion and distinction.
6. A 3 x 5 card should be included with an explanation of the occasion, menu choices and anything else you feel the judge should know.

**Class No.**

- 240 a BBQ/Picnic
- 240 b Country Kitchen
- 240 c Birthday Party
- 240 d Class Reunion
- 240 e Tea Time
- 240 f Garden Party
- 240 g Taste of the Season (Holiday, winter, spring, summer, fall)

**FINE ARTS DIVISION** – Viola Kilburg, Karen Watters

**RULES FOR FINE ARTS ENTRIES ONLY.** No kits. ARTICLES WITHOUT EITHER MATTING OR A FRAME WILL NOT BE JUDGED. Each article MUST have an identification card attached to the back. ANY WORK NOT FOLLOWING THESE RULES WILL BE RETURNED TO THE EXHIBITOR.

Class No.

- 301. Oil
- 302. Acrylic
- 303. Watercolor
- 304. Drawings - Pen, Charcoal, Pencil
- 305. Mixed Media
- 306. Pastel Chalk
- 307. Prints - Wood cuts, Lino cuts, Silk-screen, Etchings, Engravings
- 308. Free Style Coloring sheet (Using colored pencil or crayon (Not color by number design))
- 309. Any work not listed above-attach card with explanation of class no. (type of work, etc)

**SEWING DIVISION** – Jean Zumwalt, Karen Gerlach

Class No.

- 400 Masks (Covid style)
- 401. Dress
- 402. Doll or stuffed animal clothes
- 403. Bridal or formal garment
- 404. Shirt or shirt jac
- 405. Blouse
- 406. Men's tailored article
- 407. Women's tailored article
- 408. Skirts, long or short
- 409. Men's, women's slacks or trousers
- 410. Coat
- 411. Lingerie
- 412. Activity outfit, cheerleading, jogging, tennis, swimwear
- 413. Pajamas or robe
- 414. Two piece or more ensembles
- 415. Accessories, belts, bags, hats, etc.
- 416. Purchased garment embellished by exhibitor. (Attach a short explanation of procedure, to help in judging)
- 417. Recycled garment (Attach short explanation of procedure to help in judging)
- 418. Any work not listed above-attach card with explanation of class no. (type of work, etc)

**NEEDLEWORK DIVISION** – Sally Marvin, Karen Kilburg

Class No.

- 501. Counted cross-stitch picture
- 502. Counted cross-stitch pillow
- 503. Counted cross-stitch other item
- 504. Crewel embroidery
- 505. Norwegian hardanger doily
- 506. Norwegian hardanger wall hanging
- 507. Norwegian hardanger other item
- 508. Embroidered pillowcases
- 509. Embroidered picture
- 510. Embroidered any other item
- 511. Needlepoint on plastic canvas
- 512. Needlepoint, other
- 513. Long stitch needlepoint
- 514. Candlewick item
- 515. Machine Embroidery
- 516. Anything not listed above-attach card with explanation of class no. (type of work, etc)

## NEEDLECRAFT DIVISION – Jean Zumwalt, Karen Gerlach

Class No.

- 601. Crocheted afghans, bedspreads
- 602. Crocheted tablecloths
- 603. Crocheted pillow
- 604. Crocheted doily
- 605. Crocheted rug
- 606. Crocheted other item
- 607. Knitted afghans, bedspreads
- 608. Knitted pillow
- 609. Knitted other item
- 610. Knitted mittens
- 611. Woven afghan
- 612. Hand made rugs
- 613. Any work not listed above-attach card with explanation of class no. (type or work, etc)

## QUILT DIVISION - Elaine Luett, Doris Trenkamp

**Each completed quilt must have explanation attached stating how much work done by exhibitor. (i.e. piecing only, quilting only, or both.) Judging will be based on work of exhibitor only**

Class No.

- 701. Baby Quilt
  - a. Pre-stamped
  - b. Hand pieced
- 702. Hand pieced quilt-by exhibitor
- 703. Machine pieced quilt-by exhibitor
- 704. Hand quilted quilt-by exhibitor
- 705. Machine quilted quilt-by exhibitor
- 706. Quilt-both pieced and quilted by exhibitor
- 707. Comforter - tied
- 708. Wearing apparel quilted
- 709. Place mats quilted
- 710. Wall hangings quilted
- 711. T-Shirt Quilt
- 712. Pillow, pieced
- 713. Holiday Themed Quilted items (runners, bags, wall hanging, etc.)
- 714. Any work not listed above-attach card of explanation of class no. (type of work, etc)

## HOBBY COLLECTIONS DIVISION

Mary Anne Kunde and Connie Weirup

- 1. Judging of collections, in part, shall be based on the "method of display".
- 2. A 3 x 5 card must be included informing the judge of how the collection was put together.
- 3. Collective exhibits are not to exceed 18" x 24" in overall size.
- 4. Management will use utmost care to guard collections, however, we will not be liable for loss, damage, etc.
- 5. Collections should be contained in a box, display case, etc.
- 6. Exhibit must include no less than 6 items.
- 7. Exhibit will be judged on condition of articles, display arrangement, overall appearance and info on 3 x 5 card.
- 8. Refer to rule 7 in general rules.

Class No:

- 800. Advertising Items
- 801. Buttons
- 802. Bells
- 803. Hat Pins/Stick Pins
- 804. Insects
- 805. Locks & Keys
- 806. Souvenir Spoons
- 807. Cards, i.e. Post, Greeting, Sports
- 808. Kitchenware (granite, iron, etc)
- 809. Marbles
- 810. Pocket Watches

- 811. Shells
- 812. Stamps
- 813. Rocks
- 814. Other

**PHOTOGRAPHY DIVISION** – Karen Davison, Carol Frahm, Norma Round, Connie Medinger, Dianne Henry, Renee Davison

- 1. Dimension of the visible photo must be at least 5 x 7 inches.
- 2. Maximum size, including the mat, cannot exceed 14 x 18 inches.
- 3. Each article must have name and address attached to the back.
- 4. Limit of 15 entries per exhibitor and a limit of 3 entries in each class.
- 5. All photos must have been taken August 2019 to fair time 2021.
- 6. Do not cover photos with cellophane, acetate or glass or frames
- 7. **NO FRAMES ALLOWED**

Classes No.

- 901a. Non-digital Black & White - People
- 901b. Non-digital Black & White - Places
- 901c. Non-digital Black & White – Things & Still Life
- 901d. Non-digital Black & White – Plants & Flowers
- 901e. Non-digital Black & White – Animals, Insects, Wildlife
- 901f. Non-digital Black & White – Heart of America  
(Photo that reflect living, working and playing in communities)
- 902a. Non-digital Color – People
- 902b. Non-digital Color – Places
- 902c. Non-digital Color – Things & Still Life
- 902d. Non-digital Color – Plants & Flowers
- 902e. Non-digital Color - Animals, Insects, Wildlife
- 902f. Non-digital Color – Heart of America  
(Photos that reflect living, working, playing in communities)
- 903a. Digital Black & White – People
- 903b. Digital Black & White – Places
- 903c. Digital Black & White – Things & Still Life
- 903d. Digital Black & White – Plants & Flowers
- 903e. Digital Black & White – Animals, Insects, Wildlife
- 903f. Digital Black & White – Heart of America  
(Photos that reflect living, working, playing in communities)
- 904a. Digital Color – People
- 904b. Digital Color – Places
- 904c. Digital Color – Things & Still Life
- 904d. Digital Color – Plants & Flowers
- 904e. Digital Color – Animals, Insects, Wildlife
- 904f. Digital Color – Heart of America  
(Photos that reflect living, working & playing in communities)
- 905. Anything Goes! (Sepia, toned, tinted, altered, computer enhanced, HDR)

**For Questions about Open Classes please contact:**

Linda Behne; General Information, 319-480-4593  
 Karen Davison: Photography & General, 563-652-2925  
 Judy Tonderum: General Information, 563-652-2667